



"Only Intermission"

Acrylic on Canvas

32 x 24 in

Karin Yamamoto

山本 かりん

About the work

In addition to painting, I have a passion for theater, and I work for a theater production company. Theater is one of the many industries hit hard by COVID-19, and it seems inevitable considering the nature of what theater is. The purpose of going to the theater is to be in the same space with so many others who also love theater like you do, together get excited and experience the stories unfold in front of you. I named my painting “Only Intermission”, the term coined by our beloved theater community, because “it’s only intermission”, and everyone loves a great second act.

About the Artist

BFA in Visual Arts from Purchase College, SUNY. In 2013, Karin designed and painted “Hopes of Tohoku,” a Steinway & Sons’ custom-made piano, created in association with “Hand in Hand Concert,” a charity event to support the recovery in Eastern Japan after the devastating earthquake & tsunami. She held a solo exhibition “My So-Called Patterned Life” at The Rockland Center for the Arts in 2010.

Instagram [@karin.yamamoto.paintings](https://www.instagram.com/karin.yamamoto.paintings)