



Japan-U.S. Cherry Blossom Centennial Event

Exhibition of Kirié artworks at Empire State Building



Period	April 3rd - 30th (8:00am - 2:00am)
Venue	Empire State Building (350 5th Avenue) Lobby (1st. FL.)
Works	Kirié artworks of Cherry Trees, Scenery of New York

(Admission Free)

<Kirié Artist SHU KUBO>

He met paper cutout while he was majoring architecture in university. He spent some time in Spain and established his own style and techniques called "Mixed media". He designed official stamps "Sumida river's fire works" and "morning glory" for the Japanese Ministry of Posts and Telecommunications in 1999, "Fukagawa Hachiman Festival" in 2009. The Nippon Club Exhibition held in New York was successful in 2008. His publications include: "Japonism in paper" kirié, "Journey of Kirié - Iberian Peninsula", etc. Also appearances in TV, Radio shows as well as newspapers and magazines.

<What is Kirié?>



Kirié is a form of art using craft knives to clip visual lines in washi paper, reflective of the soul of traditional Japan. Artist Shu Kubo uses his own technique of kirié, alternating the dark lines to depict the contrast of light and shadow. His works in color are made in washi paper dyed by hand with Japanese paints. The lamp shades featured in this exhibit are made out of stainless material clipped by laser technology.