

中根和美による展覧会「彩花展」

AYAKA (Splendor) Exhibition by Kazumi Nakane

By Kazumi Nakane

◆展覧会の概要・テーマ紹介等◆

「自分が今、ここに在る」ということ。

「日々、生きる歓びを感じている」ということ。

この二つを根底にして、私は“いのちのかたち”を描いている。

“いのちのかたち”が、時に種であったり、花であったりするの、種や花の力強いフォルムや深い色合いの中に、あふれる“生のエネルギー”を感じるからである。

ひとつの種は、発芽し、花を咲かせ、やがて実を結ぶが、この過程のどの瞬間においても、いのちは輝き、いのちの存在を主張しているのだと思う。

“いのちのかたち”を求めて、私の興味は尽きることがない。

◆アーティスト略歴◆

九州熊本に生まれ、高校卒業までを熊本城の近くで過ごした。

父は日本画家で美術教師、母も絵画教室を開いていたので、絵を描く環境がいつも身近かにあった。

1972 年、女子美術大学芸術学部デザイン科を卒業。

数年間、テキスタイルデザイナーとして勤めたあと、制作活動始める。

現在、海外のグループ展に参加しながら、主に個展で作品を発表している。

○Exhibition Summary

The awareness that " I exist, here and now" and the " joie de vivre" that uplifts me each day.

These are the two underlying motives for my depicting in my paintings the various "forms of life".

These "forms of life" are embodied in my works as seeds in some cases and as flowers in others, because the powerful forms and deep hues of seeds and flowers appear to me as overflowing with the energies of life.

A seed will sprout, the sprout blossoms into a flower, and the flower eventually bears fruit.

In every moment of these stages, the seed/sprout/flower seems to glow with life and to appeal its vibrant existence.

This quest for the "forms of life" never ceases to fascinate me.

○Artist profile

Born in Kumamoto prefecture, Kyusyu.

I lived close to Kumamoto castle until I graduated from senior high school.

My father was a Japanese-style painter and teacher, and my mother also taught a drawing class.

I grew up in an environment in which drawing pictures came naturally to me.

In 1972, I graduated from Joshibi University of Art & Design(Art Department, majoring in design).

I subsequently worked as a textile designer for several years before launching on a career as an artist.

Today I mainly put on solo shows, while also taking part in group exhibitions overseas.

問い合わせ先 - Artist Contact Information-

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