



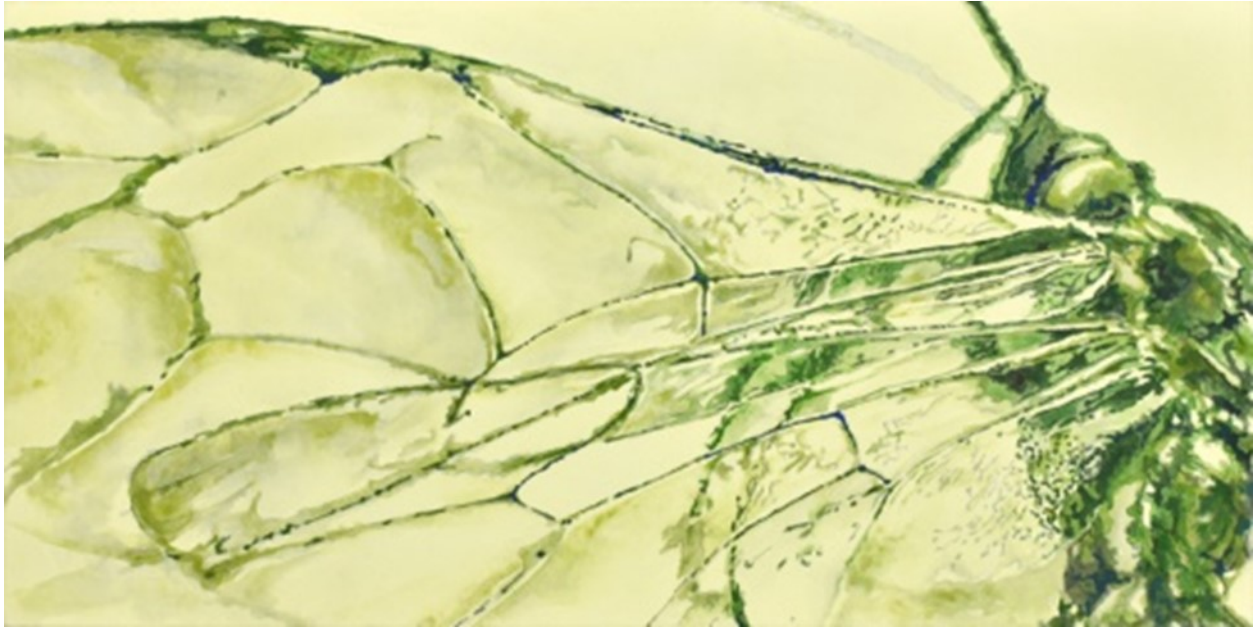
Reference Image 1:

Takashi Harada

“Cells - red II –

24in x 24in

2005



Reference Image 2:

Kae Sato Harada

Esperanza VII

12in x 24in

2016

Exhibition Summary:

Japanese Painting Exhibition themed in memory “KIOKU” in Japanese by the two Japanese Artists.

The exhibition will showcase artworks using contemporary technique of the Japanese Style Paintings called “Nihonga” which is still not familiar outside of Japan.

Two Japanese artists, Takashi Harada and Kae Sato Harada having with common themes of memory, utilize Japanese unique painting materials and techniques as Japanese paintings. Harada draws out the memory of the viewer through the form of the natural thing and natural phenomena and attempts to affect the feeling of the viewer by that action, while Sato try to capture “something” that has the memory and the history of its own which lurk in everything in this world, including natural objects and living things.

Artist Statement of Takashi Harada :

I believe that all the natural things include human beings have a sort of common structure form, and each of them exist having with the equal value of a molecule or an atom.

When I look up at surrounding trees in woods, sometimes I feel as if they united each other and some living things were moving. It is a feeling that as if I became one of a cell, or a smaller molecule or atom as a part of the big living thing, or as if I was wrapped in the living thing. I have seized with such feelings several times.

I suppose that these unreal feelings that I receive frequently have been occurred in an amplified situation overlapping with the realistic feelings which I feel in woods at the time and the other feelings in memory which obtained at important periods in the past, or the other memory related to the existence of life.

I do not know from about what time of a growth stage record work called memory of humans has begun. Moreover, I have neither the research result of a researcher, nor the result of an experiment as clear knowledge. However, I have had thoughts on a thing called memory of the human beings based on my uncertain knowledge.

I have heard that the organs of sense which take charge of vision, hearing or others called five senses which humans is endowed with, have already begun their development from the state of the embryo before humans are borne from the mother's body. Although I do not know that the each sense organ develops from which stage of growth, I think that the feeling obtained through those sense organs would be recorded on the inside of the body as their memory of the dawn of the human beings when they exist as embryos in the mother's body.

Furthermore, it is says that a living thing has records of the information for existing as the living thing and the information for being an individual in its DNA. It seems that the information is controlling existence of living things in various scenes. I have heard that while human repeated divisions from one cell and continued growth, as if it followed the process of general living thing evolution. If this is a fact, the record of the process of which has evolved as a living thing will be left into humans' gene certainly. And in the record, the common information

as a natural thing is included, and I think that the information should have big influence on humans' existence as one steadfast living thing in nature.

It is my opinion that when humans place its body among all natural things, such as rocks, air, water and the life which is different kind from human beings, such as various plants and animals, the information for existing as a living thing which are recorded on the inside of the body forces humans themselves to dissolve into the nature as a part of it, and the memory as a natural thing which remains in the inside of the body as the gene revives the feeling that human beings is existence equal to other natural things, on a level of one small atom. I want to create artworks that can evoke such a feeling.

CV of Takashi Harada:

1969 Born in Saga, Japan

Currently live and work in Manhattan, NY, USA

2007-2012 Stay in Long Island, NY, USA

2003-2007 Stay in San Diego, California, USA

2001-2002 Stay in Honolulu, Hawaii, USA

1999-2000 Stay in Victoria, BC, Canada

1998-1999 Stay in Bonn and Düsseldorf, Germany and Paris, France

Education

1997 Completion of the Doctor's Program of the Graduate School of Tokyo National University of Fine Art and Music, majoring in Japanese painting

1995-1996 Teaching Assistant at the office of the Japanese painting department of Tokyo National University of Fine Art and Music

1994 MFA, the Graduate School of Tokyo National University of Fine Art and Music, majoring in Japanese painting

1992 BFA, the Undergraduate School of Tokyo National University of Fine Art and Music, majoring in Japanese painting

Grants

2005-2006 Granted fellowship "Japanese Government Overseas Study Programme for Artists" from the Agency for Cultural Affairs (Bunkacho), Japanese Government

1995-1996 Win an Art Scholarship from Sato International Cultural Scholarship Foundation

Solo Exhibition

- 2017 Abeno Harukas Kintetsu Main Store Art Gallery/Osaka, Japan
2008 Shinseido Hatanaka / Tokyo, Japan
Basta Pasta / New York City, New York
2007 Scott White Contemporary Art / San Diego, California
2005 Cygnet Theatre Company / San Diego, California
Limbo. Fine Arts / San Diego, California
2001 The Saga City Cultural Museum / Saga, Japan
2000-2001 The main office and branch offices of Saga Bank / Saga, Japan
2000 Tokyu Department Store Toyoko Branch Art Saloon / Tokyo, Japan
1997 Art Museum of Tokyo National University of Fine Art and Music / Tokyo, Japan
Oregon Moon Gallery / Tokyo, Japan
World Ceramics Exposition Memorial Hall / Saga, Japan
1995 Ginza Gallery Nakazawa / Tokyo, Japan

Group Exhibition

- 2017 1st Tokyo University of the Arts Art and Music Collaboration Exhibition / Tenri Cultural Institute, New York, NY
Cray-pas Pastel works by Contemporary Artists / Sakura Art Museum, Osaka, traveled to/Gallery 5610, Tokyo/Nichinancho Museum, Tottori, Japan
Young Three Artists Show/Art Gallery Takashimaya, Yonago, Tottori, Japan
ABRE CAMINOS/OPENING PATHS/Lugar:Rio II Gallery/New York/USA
Japanese Painting/Japan Information Center Gallery of the Consulate General of Japan in New York/New York/USA
2nd Tokyo University of the Arts Art and Music Collaboration Exhibition / Tenri Cultural Institute, New York, NY
2016 Kuu kai 6 / Gallery Kunimatsu, Tokyo, Japan
2015 Kuu kai 5 / Gallery Kunimatsu, Tokyo, Japan
Taigado / Kintetsu Abeno Harukasu, Osaka, Japan
2014 Kuu kai 4 / Gallery Kunimatsu, Tokyo, Japan
2013 Kuu kai 3 / Gallery Kunimatsu, Tokyo, Japan
Kaze no kai / Nihonbashi Mitsukoshi, Tokyo, Japan
2012 Sen-nen-no-kai / Onward Gallery Nihonbashi, Tokyo, Japan
Kuu kai 2 / Gallery Kunimatsu, Tokyo, Japan
2011 Shippuu-kai/ Matsuzakaya, Nagoya, Japan
Sen-nen-no-kai / Onward Gallery Nihonbashi, Tokyo, Japan
Nihonga : New Traditions 2011 / Dillon Gallery, New York City
Ginga no kai / Kintetsu Abeno, Osaka, Japan
Kuu kai / Gallery Kunimatsu, Tokyo, Japan
Chiheisen kai / Yamagataya, Kagoshima, Japan
Group Horizon / Nihonbashi Takashimaya, Tokyo, Japan

Kaze no kai / Nihonbashi Mitsukoshi, Tokyo, Japan
 Tobi Art Fair / Tokyo Bijutsu Club, Tokyo, Japan
 2010 San Francisco Fine Art Fair / Scott White Contemporary Art, San Francisco, California
 Niji no kai / Gallery Shiraishi, Tokyo, Japan
 Amanokawa kai / Tenmaya, Hiroshima and Takamatsu, Japan
 Kaze no kai / Nihonbashi Mitsukoshi, Tokyo, Japan
 Shinbi-kai / Sinseido Hatanaka, Tokyo, Japan
 2009 Wakamizu kai / Sinseido Hatanaka, Tokyo, Japan
 Amanokawa kai / Tenmaya, Okayama, Japan
 Kaze no kai / Nihonbashi Mitsukoshi, Tokyo, Japan
 2008 Argazzi Art Early Fall Show / Argazzi Art, Lakeville, Connecticut
 2007 PETAL FUSION / Cheryl Hazan Gallery, New York City, New York
 Summer Group Exhibition / Scott White Contemporary Art, San Diego, California
 THE SEVENTH ANNUAL RED SHOW / Cheryl Hazan Gallery, New York City, New York
 2006 Kettner Nights, January / Scott White Contemporary Art, San Diego, California
 2005 48th International Awards Exhibition / San Diego Art Institute - Museum of the Living Artist, San Diego, California
 May show (Featured at Salon Gallery) / Linbo. Fine Arts, San Diego, California
 Kettner Nights, June, (Featured Artist) / mixture, San Diego, California
 Kettner Nights, September / Scott White Contemporary Art, San Diego, California
 Group Exhibition / Scott White Contemporary Art, San Diego, California
 2004 SDAI Regional Artists Show (Feb. Sep.), Members' One Foot Show (Feb.) /
 San Diego Art Institute - Museum of the Living Artist, San Diego, California
 2004 Asian and Pacific Islander American Heritage Festival / APIA Heritage Festival Art Pavilion, San Diego, California
 One Night Feature & Regular Show / Limbo Fine Arts, San Diego, California
 Southern California Regional Juried Award Exhibition / San Diego Art Institute - Museum of the Living Artist, San Diego, California
 2002 Regular show / Robyn Buntin's Oceania Gallery, Honolulu, Hawaii
 2000 AN AUTUMN EXHIBITION OF ART WEB SITE / Gallery Seira, Tokyo, Japan
 1998 Flowers and Greenery, Painting of Nature Exhibition / The Sato Museum of Art, Tokyo, Japan

- 1997 Group Exhibition of Doctor's Degree Students / Ginza Inoue Gallery, Tokyo, Japan
Syujyu-Ten, Japanese Paintings Group Exhibition / Yokohama Galleria Bellini Hill Gallery, Yokohama, Japan
- 1996 Sato International Cultural Scholarship Foundation -The 5th Annual Scholarship Recipient Art Exhibition- / The Sato Museum of Art, Tokyo, Japan
- 1995 1995 / Gallery Miki, Tokyo, Japan
- 1994 Graduation shows MFA/ Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1993 The Tokyo Central Art Museum Japanese Paintings Grand Prize Exhibition / The Tokyo Central Art Museum, Tokyo, Japan
- 1992 Graduation shows BFA/ Tokyo Metropolitan Art Museum, Tokyo, Japan
1991 Fragments / Exhibition Room of University Hall at Tokyo National University of Fine Art and Music, Tokyo, Japan

Gallery Association

Represented by Scott White Contemporary Art / San Diego, California

Major Collections

Tokyo University of the Arts

Kawasaki Heavy Industry Company

Mitsubishi Heavy Industry Company

Caesars Palace Las Vegas

The Westin San Diego

Takashi Harada

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Artist Statement of Kae Sato Harada:

I believe that there is "something" in everything in this world which cannot be recognized merely by seeing them and that within that "something", some element, which can also be called "memory" remains.

That memory is also made up of history which inhabits in things, and I suppose, it is created from the history that remains on the air, land, creatures, plants, and the earth. Because of that memory, there is a continuous present of time.

When I paint, sometimes I feel something other than feelings with five senses. I feel that "that memory" is embedded in my memory. Sounds are heard in memory, melodies flow, I feel like a rhythm that echoes all five senses.

Materially there is no sound or resonance within a painting, however, while I create my artwork, I am conscious of how to express something like that rhythm as a painting.

Express the "atmosphere" in two dimensions; capture the past, the present, and the memory there; also explore the visible natural phenomena and things behind that phenomenon; I want to make them into my artworks.

On the artworks series of insects which I am currently working on, I believe that the history which cannot be seen visually, is embedded in the form of insects and other every single thing in the nature of their habitat, as various forms of memories, and that the memory and its existence can be captured from shapes, patterns, and movements of the insects.

The existence of those small insects has a very long history. It brings up the strength of living, and the memory of the history that exists there for us. Insects and butterflies, which I currently am working on, feeling that way, and the natural world that surrounds them, are the themes that attract me.

And for me, what makes it possible are the pigments of Japanese style painting which derived from minerals which inherent the history from the birth of the universe, and the Japanese Inks and brushes that have a capability to deliver delicate expressions.

CV of Kae Sato Harada:

1969 Born in Tokyo
2013 Move to NY, USA
Currently lives and works in Manhattan, NY

Education

1994 BFA, Graduated from Musashino Art University in Tokyo, Japan

Solo Exhibition

2016 Gallery Seikoudo/Ginza/Tokyo/Japan
2015 Hayashida Gallery/Kyobashi/Tokyo/Japan
2014 Gallery Seikoudo/Ginza/Tokyo/Japan
2012 Gallery Seikoudo/Ginza/Tokyo/Japan

Group Show

2017 Art Olympia 2017 (Juried, received Finalist Award)/Toshima Center Square/Ikebukuro/Tokyo/Japan
Cray-pas Pastel works by Contemporary Artists/Sakura Art Museum/Osaka, traveled to Gallery 5610/Tokyo, Nichinancho Museum/Tottori/Japan
Japanese Style Paintings/Japan Information Center Gallery of the Consulate General of Japan in New York/New York/USA

2016 Dojima Art Award 2016 (Juried, Selected)/Dojima River Forum/Dojima/Osaka/Japan

2015 10 Artists Show/5610 Gallery/Aoyama/Tokyo/Japan

2014 Nisshun-Ten Exhibition (Juried)/Matsuya Ginza Art Gallery/Ginza/Tokyo/Japan

2012 Nisshun-Ten Exhibition (Juried, Incentive award)/Matsuya Ginza Art Gallery/Ginza/Tokyo/Japan
Ne-no-Hoshi Japanese Painting Exhibition 3/Matsuya Ginza Art Galley/Ginza/Tokyo/Japan

2011 Ne-no-Hoshi Japanese Painting Exhibition 2/Matsuya Ginza Art Galley/Ginza/Tokyo/Japan

2010 Nisshun-Ten Exhibition (Juried)/Matsuya Ginza Art Gallery/Ginza/Tokyo/Japan

2009 Nisshun-Ten Exhibition (Juried)/Matsuya Ginza Art Gallery/Ginza/Tokyo/Japan

- Byou-Byou-Ten/Tokyo Ginza Art Gallery
Museum/Ginza/Tokyo/Japam
Te-no-Ue no Byou-Byou-Ten/Haguro-Do
Gallery/Yushima/Tokyo/Japan
Ne-no-Hoshi Japanese Painting Exhibition 1/Matsuya Ginza Art
Galley/Ginza/Tokyo/Japan
- 2008 Byou-Byou-Ten/Tokyo Ginza Art Gallery
Museum/Ginza/Tokyo/Japam
Nagara-Ten/Gallery Seikou-do/Ginza/Tokyo/Japan
- 2007 Nisshun-Ten Exhibition (Juried)/Matsuya Ginza Art
Gallery/Ginza/Tokyo/Japan
Byou-Byou-Ten/Tokyo Ginza Art Gallery
Museum/Ginza/Tokyo/Japam
Nitten/Tokyo Metropolitan Art Museum/Ueno/Tokyo/Japan
- 2006 Nisshun-Ten Exhibition (Juried)/Matsuya Ginza Art
Gallery/Ginza/Tokyo/Japan
Nitten/Tokyo Metropolitan Art Museum/Ueno/Tokyo/Japan
- 2005 Nisshun-Ten Exhibition (Juried)/Matsuya Ginza Art
Gallery/Ginza/Tokyo/Japan
Nitten/Tokyo Metropolitan Art Museum/Ueno/Tokyo/Japan
- 2004 Nitten/Tokyo Metropolitan Art Museum/Ueno/Tokyo/Japan
- 2002 Nisshun-Ten Exhibition (Juried)/Matsuya Ginza Art
Gallery/Ginza/Tokyo/Japan
- 2001 NIPPON Artisti Giapponesi a Firenze/Palagio di Parte
Guelfa/Florence/Italy
Nitten/Tokyo Metropolitan Art Museum/Ueno/Tokyo/Japan

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